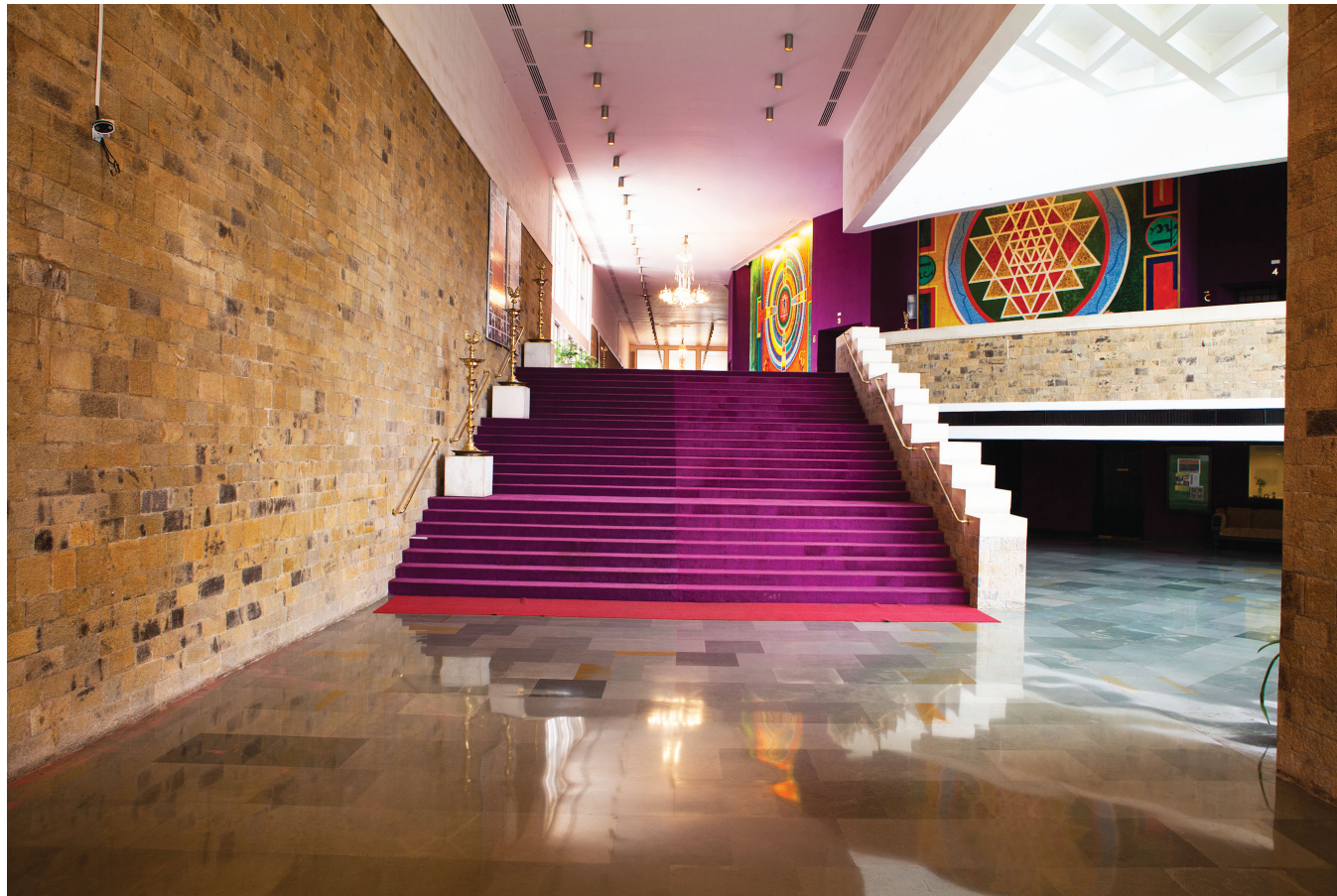


# National Center for the Performing Arts-Tata Theatre



**CSA Partners Ltd.**  
Architects & Urban Designers



Top: Monumental stair entry

**Context:** The National Center for the Performing Arts (NCPA) was envisioned by the late Dr. Jamshed Bhabha as a bastion to be an upholder of the arts and culture in Mumbai and India. The first, the TATA Theater, though stated to have conceptual influences from Welton Becket and Phillip Johnson was essentially designed, detailed and executed by Rustom Patell, of Patell Batliwala & Associates. Patell a Taliesin fellow and TATA scholar was at that point in time working on numerous projects for the Bhabha family. The facility thereafter grew to have numerous other theaters, including the Jamshed Bhabha Theater and a residential tower on a prime sea front property at lands-end in Nariman Point in Mumbai.

## Project Data:

Building type  
Cultural-Auditorium

Location  
Mumbai, India

Site Area  
N/A

Project Area  
Part of NCPA Complex

Client  
National Center for Performing Arts

Completion Year  
From 1972 till 2007 (for entire complex)

Construction Cost  
Withheld at client request

**Patell Batliwala merged with CSA Partners Ltd.**

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Client Satisfaction through Design Excellence

## Tata Theatre



Top: View of interior



Top: View of entry passage and courtyard  
Bottom: View of entry

**Concept:** The TATA theater did have close coordination with Cyril Harris for acoustic design, which were coordinated and implemented through our firm. The theater essential utilizes a fan shaped approached to the volume and the wall panels and ceiling reveal clear Wrightian influences visible in the work of numerous of his pupils including RBJ Patell and Nari Gandhi among others. The main stage is somewhat shallow with a particularly lapped and raked ceiling volume akin to the

Team  
Rustom Patell - Principal Designer  
Conceptual Sketches Phillip Johnson  
Acoustics Cyril Harris

Architects & Urban Designers