

Shree Sai Dashama Ghar - House of an Indian saint



Building type
Religious and Cultural
Sustainability/LEED
Design shall meet or exceed LEED Gold requirements

Location

Badlapur, India

Site Area

2.5+6.75 Acres

Project Area

Phase 1A-12,000sf Shell, Phase 1B-Finishes and Land-
scape- 2.5 Acre site

Phase 2-Cumulative 37,000sf

Phase 3-Cumulative 23,000sf

Client

Shri Sai Dashama Ghar Trust

Completion Year

Temple 2019, Other structures in design

Construction Cost

\$ 2.2 Million in 2022 for shell construction resumed; com-
pletion Nov 2023

Shri Sai Dashama Ghar is the outcome of efforts by a group of 5 sisters determined in their belief to do charitable work as guided by their spiritual guru Shri Sai Baba.

Sai Baba was a mendicant philosopher whose life spanned parts of the 19th & 20th centuries. No one knows the origins, life or inception of his faith other than the fact that he initiated one of the greatest movements in Indian religious and cultural history.

His philosophy is defined by two simple words " Shrad-dha & Saburi" (Faith and patience/perseverance). With these two simple beliefs this spiritual healer is have said to touched the hearts of millions in India and overseas.

Program: Following in the footsteps of Shree Sai, these sisters have undertaken upon themselves to set up a large social service complex that includes an Ashram/commune with a temple facility, food provisions, rest housing for the weary, a hospital cum hospice, a home for abused women and a school. The facility is planned to be constructed over the next decade.

Top: Rendering of Temple

Sai Dashama Ghar

CSA Partners Ltd.



Top L: Site Plan

- R1: View from SW
- R2: View from west
- R3: View from North
- R4: View of Occulus

Architects & Urban Designers



Team

Cyrus Subawalla-Principal Designer
Gandhali Marathe-Associate Designer
Tejash Panchal-Associate Associate Designer

Top: View toward Shri Sai
Bottom L: View from road at south

Concept: The temple concept is simple and humble; the plan diagram as well as the section volume is an elliptical form that is derived from the paired cupped open palms of Sai as he asked for alms from his followers. The roof canopy is the shroud of a cobra, as Sai is considered one of the avatars of Shiva in current day understanding. The statue itself is suspended from this simple canopy. The space is open, minimal, and welcoming with views to the mountainous terrain beyond