

Hindu Temple of Antelope Valley-Social Hall



Building type
Religious and Cultural
Sustainability/LEED
Title 24 Certified

Location
Lancaster California

Site Area
91,930 sf

Project Area
2,500 sf (Building Area-Phase 2 in design)

Client
Hindu Temple of Antelope Valley
Completion Year
Currently under pre-construction; October 2021 complete
Construction Cost
\$ 512,000

Media Link:

<https://www.csa-partners.com/publications/AntelopeValleyPress-Aug2013.pdf>

https://www.indiawest.com/entertainment/global/global-fusion-concert-raises-funds-for-hindu-temple/article_cca3dafb-bf8a-591a-b9a9-84fe649f5619.html

Top :View of social hall from SW

History: The congregation have long been in need of a separate social hall for marriage ceremonies and food and drink. While this hall was supposed to be part of Phase 1. The funds available did not permit its construction. A renewed need has now given this new impetus

Client Brief: The clients requested a 1,600 sf social hall with a 800 sf kitchen and serving facility. The facility needed to gel with the aesthetic of the existing facility and needed to be built on a very tight budget

Approach: Our approach has been quiet simple and direct. We completed the 'gateway' that was part of the original design separating the sacred from the profane. The structure is set back by about eight feet from this flat archway, and is designed as a series of floating walls that slide part each other in the west south and east directions. On the north the building gently rests on the south wall of the existing administrative wing creating a truly delicate play of solid and void.

The entry is designed as a folding canopy free standing element clad in glass, rather than a standard entry vestibule, thereby trying the front proscenium and the setback hall together. The building is designed to meet the require-



Bottom: Views of interior West and East



ments of the congregation from a ritual and ceremony perspective, as well as meet Title 24 requirements from the state of California. The south side of the building also has a series of sliding folding doors that permits the facility to expand to the south with the addition of a tent should the need arise. The kitchen and serving areas shall be accessed from the east via a cul-de-sac and an eventual

Top : View of Social Hall from NE
Mid L: View of Social Hall from SE
Mid R & Bottom: Interior Views of hall

Team

Cyrus Subawalla-Principal Designer
Tejash Panchal- Project Architect Designer

Architects & Urban Designers